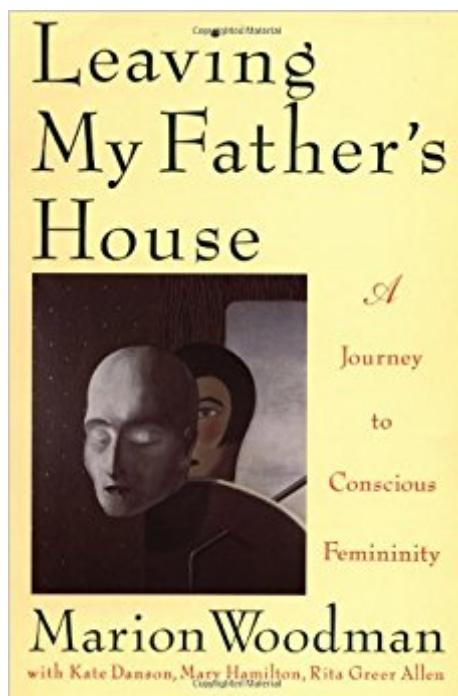


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Leaving My Father's House: A Journey To Conscious Femininity



Synopsis

The renowned analyst and author here provides deep insight into the process required to bring feminize wisdom to consciousness in a patriarchal culture—as struggle in which many women are more fully engaged today than ever before. Presenting the personal journeys of three wise women as maps, she points the way to the state of inner wholeness and balance she calls "conscious femininity."

Book Information

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Customer Reviews

A Jungian analyst in Toronto, Woodman here collaborates with three of her analysands, who tell their own stories of breaking with patriarchal values and recovering feminine energies. Danson, a graduate student coping with the trauma of an abortion, comes to terms with her loveless childhood and a brother's sexual abuse. Hamilton, a dancer struggling to crack through the armored rage in her body, dialogues with inner figures she calls Medicine Woman and Deer. Allen, a sculptor working through the grief of being childless, at age 72 "faces into darkness with the wit and wisdom of a seasoned crone." Using Jungian archetypes and a Grimm fairy tale about a princess who rejects an incestuous marriage, Woodman in her interlinking commentaries charts each woman's growth toward wholeness. The first-person case histories, distilled from private journals, are detailed maps of self-transformation. Illustrated. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Living in a patriarchal society in which the driving force is power, women learn early how to please through the power of their sexuality. The transformative process of finding feminine consciousness involves the painful experience of leaving the father's house and claiming the positive energy usually projected onto a man, making him godlike. Woodman, a Jungian analyst and author of *The Pregnant Virgin* (Inner City Bks., 1985) and *The Ravaged Bridegroom* (Inner City Bks., 1990), uses the fairy tale *Allerleirauh* to demonstrate the process of integrating the many parts of a personality into a whole, allowing a woman to take her active role in society and freeing her from the negative mother (or the overly critical feminine). Three women describe their process, each representing a part of the fairy tale. Their stories are heartening in their emphasis on the positive in a difficult process of healing the psychic split between feminine and masculine. As in all of her books, Woodman's piercing clarity and intelligence leaves one both wiser and inspired. Highly recommended for psychology and women's studies collections.- Paula N. Arnold, Norwich Univ. Lib., Northfield, Vt.Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Every woman should read this book. Marion Woodman is my all time favorite in dealing with women's issues in a feminine way.

Marion Woodmans' wonderful work about conscious femininity. For jungian analysts or people familiar with deep psychology.

This book is absolute gold in literary form. It is a bible for women living in the patriarchy. The keys to the kingdom of embodiment and self-love.

Got a full glimpse of how the feminine spirituality struggles and evolves in the male dominating religious backdrop. Well done manuscript, a kind of classic in this field!

Wonderful but should be read slowly.

Briliant, really treasure from the wisdom woman.

Marion Woodman is just a treasure.

In middle age, life can seem to drag to a halt. Marion Woodman and her coauthors demonstrate that the richest part of inner work is possible when we no longer are focusing most of our energy on the outer world of our families, or our careers. The stories these women tell of their own dream journeys are almost beyond belief, and inspired me to resume dream work I abandoned years ago. The journey never ends, and *Leaving My Father's House* begins a whole new ring on the spiral to wholeness. My only complaint is that at times the book felt too wordy.

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